

SECOND ROUND IS ON IN AMATEUR GOLF TITLE PLAY

Travers and Outmet Are Matched in National Championship Tournament.

CHICK EVANS IS ELIMINATED

Ned Sawyer, of Chicago, Defeats Western Champion by 6 Up and 5 to Play.

Today's Matches

UPPER HALF.
Robert A. Gardner vs. T. M. Sherman.
D. E. Sawyer vs. J. E. Schlottman.
Jerome D. Travers vs. Maxwell R. Marston.
Hamilton K. Kerr vs. Howard B. Lee.
LOWER HALF.
Nelson M. Whitney vs. Alfred C. Ulmer.
John G. Anderson vs. J. E. Schlottman.
John N. Stearns vs. Sherill Sherman.
J. D. Standish, Jr. vs. Francis Outmet.

DETROIT, Mich., Sept. 1.—A return of beautiful weather featured the second round of the national amateur golf tournament which began this morning. The day's headlines were the matches between Jerry Travers and Max Marston, and between Francis Outmet and Jimmy Standish, Michigan State champion. Travers is now the favorite for the crown.

Ned Sawyer meets Gardiner White in what promises to be one of the best of the second round matches today. Some mighty golfers went down to defeat in the first round of the championship on the links of the Country Club of Detroit yesterday, and the mightiest of them was Chick Evans, the first of the triumvirate to fall. He was beaten soundly by his old rival and fellow-Chicagoan, Ned Sawyer, the margin of victory being 6 up and 5 to play. Two former champions were beaten, M. E. Byers and William C. Fowkes, Jr. The two Hunters, Paul and Robert, were eliminated, the far hitting Jesse Guilford fell by the wayside, and Mudge, the medalist, also found a place among the losers.

All kind of matches were played, good, bad, and indifferent, and they ranged in closeness, or lack of it, all the way from the almost appalling victory of Jerome D. Travers over George A. Crump, the Philadelphia veteran, by 14 up and 13 to play, to a thrilling struggle between Jimmy Standish and Mudge, which Standish won on the thirty-seventh green. In between were such matches as Francis Outmet's victory over W. Hamilton Gardner, 2 up and 1 to play, and the narrow escape of Robert L. Bredin, a home player, by 1 up.

As far as the gallery was concerned there was only one match—that between Sawyer and Evans—which was the most of the other golfers played unattended until Sawyer had downed the Western champion. Then the spectators flocked to the other matches, winding up eventually behind Standish and Fowkes during the latter part of their extraordinary journey.

For almost half the way the struggle between Sawyer and Evans was as pretty and close as could be desired, but then, in the eighth hole, Sawyer, after finishing the morning round by winning the last two holes, won the first three in the afternoon and plied up such a big lead that for the rest of the way Chick's case was hopeless.

"A typical Evans-Sawyer match, with a 2 and 1 finish," was what the Westerners predicted before their two favorites set out, and they kept making the same prediction up to the seventeenth hole in the morning round. Up to that point the prediction was justified, for both played great golf and had never been more than a hole apart in fact, most of the time they had been fighting alone on even terms. There had been a number of interestingly played holes, such as the seventh, when Chick knocked Sawyer's ball in and the latter won the hole, and a fine 3 by Evans at the turn. They were all even at the turn, and both were out in 38.

The day was replete with features, many of which were of the nature of the modesty of the golfers in keeping these fine shots to themselves. But the gallery was not disappointed to applaud when the members saw Francis Outmet, stymied dead on the fifth hole and six feet away, take out his masher and play a splendid pitch and run shot which was perfect, the ball hitting the back of the hole and going down for a halve.

National amateur golf championship, first round up half—Robert A. Gardner, Hinder, 1 up; Max Marston, Detroit, 1 up; Thomas M. Sherman, Detroit, 1 up; George A. Crump, Pine Valley, 1 up; Max R. Marston, Baltusrol, beat Jesse Guilford, Bellevue, 3 and 2; Hamilton K. Kerr, Ekwano, beat Dudley A. Mudge, Town and Country, 4 and 2; Howard B. Lee, Detroit, beat Eben M. Byers, Allegheny, 1 up.

SHOWS GREAT FORM DAILY



BALDOMERO ACOSTA.

The wee Cuban outfielder, who played a great game yesterday. His thunderous double to the scoreboard broke up the first contest. His running catch off Cree in the fifth inning of that combat was one of the best ever seen here. Acosta is playing with a badly swollen right arm, having been hit by George Sisler in St. Louis Sunday. The youngster simply won't quit, and insists on occupying his place in right field. In another year or two he will be numbered among the best outfielders in the American League.

Real Championship Play Started Today

"Rookies" Are Weeded Out on Forest Hills Courts and Survivors Are on Toes Today to Remain in Play for Tennis Title.

FOREST HILLS, L. I., Sept. 1.—Sixty-four out of the original field of 128 tennis cranks took the courts here today for the second day's play in the thirty-fifth annual championship tournament. A steady breeze combined with a burst of sunshine left nothing to be desired regarding conditions of the turf.

The les championship play started today. Yesterday's matches weeded out the "rookies," and the veterans were on their toes for today's games. The fortune of the draw has placed the stars in such positions that it is practically certain, barring unexpected upsets, that they will move by easy stages until the fourth and fifth rounds.

The first big event of today's matches was that between R. Norris Williams, of Philadelphia, national champion, and Fred C. Inman, former New York State champion.

Maurice E. McLoughlin, the coast marvel, had his work cut out for him when he met Dean Mathew, the old Eastern college star. Clarence Griffin, another Western crack, was expecting a hard battle with C. G. Fawcett, of Pittsburgh, whose form yesterday surprised the gallery.

Other contests promising hot competition were: William M. Johnston, of California, vs. C. C. Pell, of New York; Ward Dawson, of California, vs. Louis Graves, of New York.

Perhaps the most interesting match set for today will be the meeting between the day taking fifty-nine games and officially a season as the seventh and eighth best players in the country. This will be played on the championship court in the afternoon, and promises to be an exciting battle.

Bundy Starts East

Los Angeles, Sept. 1.—Thomas C. Bundy, of Los Angeles, who with Maurice E. McLoughlin, of San Francisco, has held for three years the national doubles tennis championship, left today for New York to enter the challenge round of the Forest Hills tournament. Bundy said he would not enter any other Eastern tournament.

national champion, did not get into action. He, Leonard Beekman, the national intercollegiate champion, and C. Fred advanced on the only defaults of the day.

WILLIE RITCHIE AND SHUGRUE TO BATTLE

American Champion to Appear in Ring at Garden—Notes of the Scrappers.

NEW YORK, Sept. 1.—Willie Ritchie, American lightweight champion, will meet Joe Shugrue, considered one of the best lightweights in the game until his eyes went bad after a bout with Charley White last winter, in a ten-round bout at the Garden, October 4. Shugrue said his eyes are fully recovered.

CHICAGO, Sept. 1.—Johnny Dundee, victor in Monday night's battle with Ritchie Mitchell, will scrap Joe Mandot before a New York club September 16. This will not affect Dundee's ten-round engagement with K. O. Mars at Cincinnati September 13.

CHICAGO, Sept. 1.—K. O. Brown bobbed up today to say he would meet Sailor Elmerie, in Aurora, Ill., September 13.

CHICAGO, Sept. 1.—Joe Welling and Frankie Callahan will stage a ten-round affair at Duluth, Minn., September 30.

ST. PAUL, Minn., Sept. 1.—The Johnny Ertle-Kid Williams bout, scheduled for Monday night, has been set ahead to September 10.

PHILADELPHIA, Sept. 1.—Eddie O'Keefe defeated Jimmy Taylor, of New York, in the main go at the Douglas A. C. last night.

Another player who came a long way to show his wares and made his trip worth while was young Douglas S. Waters, of New Orleans. Waters disposed of Alrick H. Man, Jr., in a five set match at 4-6, 1-6, 6-4, 6-2, 6-2. This match was productive of some of the best tennis of the day, and the young Southerner's ability to weather the storm of two sets in the hole and two long duces sets marks him as common.

Richard Norris Williams is the na-

COACH YOST SEEKS TWO GRIDIRON STARS

Center and Quarterback Are Two Positions Worrying the Wolverines.

ANN ARBOR, Mich., Sept. 1.—When Coach Yost starts work on his Wolverine machine on September 21, he will confront two pressing problems. Who will fill the place held by Hughtitt at quarter for the last three years? Is one.

Who will fill the place at center made vacant by the graduation of Jimmy Raynford, captain of the 1914 eleven? Is the other.

"Mike" Boyle, provided he can clear himself of scholastic conditions, seems to have the call for the place behind the line. Two years ago Mike failed to win his letter because of weakness along lines other than athletic.

"Rummy" Roehm, of Detroit, who has been with the varsity squad for two years now, has the experience and the weight necessary to fill the bill, but this lad is not as fast as the other contestants.

Egmont Goetz Hildner, who played on the Ann Arbor high school team, has fully as much stuff as Roehm, except for the experience. He has been with the varsity squad one year. Hildner's kicking is better than Roehm's.

The dark horse in the race for the quarterback job is "Henrie" Ziegler, who spent last year on the varsity squad. The chief point against this boy is his weight, 145 pounds.

For the center position there are three contestants who stand out. Captain Cochran is the first. His splendid defense at tackle won him the captaincy last year.

Howard Warner, son of ex-Governor Warner, of Michigan, has been with the scrubs for two years, and each year has seen him make a strong bid for a place on the varsity. While in Detroit Central high he played an excellent center.

The third important candidate is O. P. Lambert, of Pennsylvania. W. V. Lambert came to Michigan last year and gained a place on the freshman baseball team. If he wants the job at center he can make any one who tries out for it hustle.

Two likely men, Skinner and Fink-

beiner, who were on the scrubs last year, would also make bids for the center if they were able to make friends with the faculty.

MINCE PIE

"LITTLE OF EVERYTHING" BY "BUGS" BAER.

September Moan. Wait till next year.

Chief Bender is the latest star to escape from the Feds.

The Kaiser is fighting for civilization. So is the Czar and King George. Guess Pat Moran must be, too.

NOW THAT THE CHIGGER SEASON IS OVER, ALL OYSTERS HAVE TO WORRY 'EM IS THE REDS.

The month just closed has been a disaster financially for—

Fed owners.
Droaky drivers.
Curling promoters.
Oyster vendors.
But summer is over.
Connie Mack.



"The baseball season will soon be over in the rest of the league."

The Feds are fishing for Stuffy McInch but you can't catch a whale with a minnie hook.

The Wait-Till-Next Year Club.

The Czar.
Palm Beaches.
Jack Knight.

ABOUT 500 OARSMEN ARE ENTERED IN THE MIDDLE STATES REGATTA WHICH SHOULD BE CHEERING NEWS TO THE EXPERTS ON ENLARGING OF THE HEART.

On form, Wilbert Robinson has the fattest chance of winning the National League pennant.

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To Watch One's Self Act Is Like Seeing a Ghost, Declares Wilton Lackaye

Acting for motion pictures is just like seeing a ghost that has a most familiar appearance, but is full of mannerisms which the actor most detests—according to Wilton Lackaye, who insists upon being a patriotic Washingtonian and a great actor at the same time. Mr. Lackaye has just decided to work for the motion picture magnates regularly. He has appeared in several pictures during the past few years. His first attempt was in a film version of "The Pitt," which his fellow townsman, Channing Pollock, made into a play for his use on the stage some ten or a dozen years ago. Later he appeared in a film edition of "Trilby," in fact he has appeared in two film versions of "Trilby," the first having been made some months ago and the second only recently completed with Clara Kimball Young in the title part.

Mr. Lackaye is enthusiastic about motion pictures. He is more than enthusiastic, he is analytical, satirical, and constructively critical. He believes pictures are a conservator of natural resources of the actor and the drama. And he also believes that actors will gain much by the opportunity pictures give them of seeing just what they look like to other people.

"Never will I forget the first time I saw myself act," Mr. Lackaye declares. "It was like seeing a ghost. I simply gasped, and then I shuddered. It is the most ghastly thing in the world to see yourself on the screen for the first time. In fact, I don't think I ever feel comfortable, even now, when I behold Wilton Lackaye moving and acting right before my eyes. Playing for the pictures is much different from acting on the stage."

"In picture each scene is done separately, while on the stage the actor is permitted to work up his emotions with the telepathic influence of the audience to help him out, so that by the time he reaches the climax in the play, he can readily feel the emotions he is portraying. But in pictures this is much different. The climax of the play may be enacted immediately after a simple scene which happens to have the same background."

"To my mind, the most important factor in pictures, or in any other walk of life for that matter, is the conserving of energy. The only dif-

TODAY'S BEST FILMS

By GARDNER MACK.

Grace Cunard and Francis Ford in "The House of the Seven Gables" (Universal), the Alhambra, 519 Seventh Street.

Ella Hall in "Jewel," by Lola Weber (Universal), Crandall's Ninth and E Streets.

Sam Bernard in "Poor Schmaltz" (Paramount), the Columbia, 14th and B Streets.

Gracie D'Armand and Harry Mettaver in "The House of a Thousand Candles," adapted from the story of Meredith Nicholson (V. L. E. Relis), the Strand, Ninth and D Streets.

Marguerite Fischer in "Infatuation" (Paramount), the Columbia, 14th and B Streets.

Maureen Costello and Leah Baird in "The Dawn of Understanding" (Vitaphone), the Olympic, 1431 U Street.

Silva Auen in "The Fox Woman" (Mutual Master Picture), the Circle, 2106 Pennsylvania Avenue.

Mabel Normand in "Mabel's Strange Predicament" (Keystone), the Virginia, Ninth, between F and G Streets.

Gladys James and Estelle Mardo in "The Scar," by Donald I. Buchanan (Vitaphone), the Revere, Georgia Avenue and Park Road.

Ella Hall and Robert Leonard in "Heritage" (Laemmle), the Arcade, Fourteenth Street and Park Road.

"A Rascal of Wolof Way" (Keystone), the Empire, 915 H Street Northeast.

Margaret Gibson and Richard Stanton in "The Golden Trail" (Broncho), the Stanton, Third and C Streets Northeast.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

PHOTOPLAYS AND PHOTOPLAYERS



ELLA HALL, The Universal star who appears at Crandall's today and tomorrow in "Jewel."

ference between a good actor and a bad one is—pause. No, I don't mean pause. Just pause. It is remarkable how little this is taken into consideration. If only actors could remember that where it is necessary to convey an emotion or thought for which a mere movement of the eye or other feature is necessary, a gesture of the hand or body is not only superfluous, but actually detrimental. There would be many more successful players both on the screen and stage. On the screen, this is even more essential, perhaps, than on the stage. For when the big moment comes, as it invariably does in every play, there is nothing left which the audience has not already seen. The actor has utilized all his energy. He has given you every trick in his bag."

Lane Urges Congress To Aid Conservation

Secretary of the Interior Lane in his annual report, now in preparation, will again urge Congress to pass a conservation bill which went through the House last session but failed in the Senate.

These bills provide for the leasing by the Government of coal, oil and phosphate lands in such manner as will permit the development of mineral properties on Government lands and the retention for the nation title in such lands. Another measure to be urged, by Secretary Lane is the water power bill designed to permit the leasing of water power rights on navigable streams.

Florida Drug Victims Are Cured by New Law

JACKSONVILLE, Fla., Sept. 1.—Seventy-five per cent of Florida's drug victims have been cured since the passage of the Harrison act, according to Revenue Agent Fronberger. Only about 40 of Jacksonville's former 1,100 addicts are left.

AMUSEMENTS

B. F. KEITH'S Daily, 2:15-8:15 P.M. 25c. Eye's 25c to \$1.00. Offering Rarely Equaled.—Star. **THEATRE RIGOLETTOS** Laura Burt & Henry Stanford. With Hot Wakeland. Theodore Bendix Symphonic Players. Six Added Stellar Attractions. Next Week—Hollywood—David Bingham and Great Polaris.

GAYETY DE LUXE

GALA OPENING—ALL THIS WEEK MATS. 8c. EVGS. 50c. 50c. **POLI POPULAR PLAYERS** In Olive Porter's Great Success. **THE RINGMASTER** A Story of Love and High Finance. Next Week—JERRY.

THE TOURISTS

With Leo Stevens, Florence Rother and Benny Pierce. Next Week—ROSEY POSEY GIRLS. Continuous from 12 noon until 11 P. M.

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